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T638

No. 122.

NOVELLO'S OCTAVO ANTHEMS.

Price—3d 4d.

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE

ANTHEM FOR PARISH CHOIR FESTIVALS

COMPOSED BY

Psalm xxvi. 8; xxvff.

G. W. TORRANCE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante. *FULL.* *mf*

SOPRANO. Lord, . . . Lord, .

ALT. *FULL.* *mf*

TENOR. Lord, . . . Lord, .

BASS. *FULL.* *mf*

Lord, . . . Lord, .

Andante. $\text{♩} = 96.$

ORGAN. *pp* *p* *mf*

soft Ped.

rit. *f* *a tempo.* * SOLO OR FULL *p*

Lord, . . . Lord, I have lov - ed the ha - bi -

rit. *f* *a tempo.*

Lord, . . . *a tempo.*

rit. *f* *a tempo.*

Lord, . . . *a tempo.*

rit. *f* *a tempo.*

Lord, . . . *a tempo.*

rit. *f* *a tempo.*

Lord, . . . *a tempo.*

* At Choral Festivals it is intended that this Anthem should be sung throughout by *all the voices* in the several parts. The alternative marks, "Solo," and "Verse," are suggested only for local use when so desired according to the capacity of any particular choir.

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

ta - tion of Thy house, Lord, I have lov - ed the na - bi -

mf

- ta - tion of Thy house, and the place, . . the place where Thine hon - our

f

dwell - eth, the place, the place where Thine hon - our dwell - eth.

dim.

VERSE OR FULL

Lord, I have lov - ed the ha - bi - ta - tion of Thy house, Lord, I have

Lord, I have lov - ed, have lov - ed Thy house, Lord, I have

Lord, I have lov - ed, have lov - ed Thy house, Lord, I have

Lord, I have lov - ed, have lov - ed, . . Lord, I have lov - ed, have

p *mf* *mf* *mf* *mf* *mf*

ed.

783.4
T632

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

6 J 223 K M W

lov - ed the ha - bi - ta - tion of Thy house, and the place where Thine hon - our

lov - ed, have lov - ed Thy house, and the place where Thine hon - our

lov - ed, have lov - ed Thy house, and the place where Thine hon - our

lov - ed, lov - ed Thy house, and the place where Thine hon - our

VERSE OR FULL.

dwell - eth, Lord, I have

dwell - eth,

dwell - eth,

dwell - eth,

lov - ed the ha - bi - ta - tion of Thy house, and the place, . . the place where Thine

and the place, . . the place where Thine

and the place, the place where Thine

and the place where Thine

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

hon - our dwell-eth, the place, . . the place where Thine hon - our dwell - eth.

hon - our dwell-eth, the place, . . . where Thine hon - our dwell - eth.

hon - our dwell-eth, the place, the place where Thine hon - our dwell - eth.

hon - our dwell-eth, the place, the place where Thine hon - our dwell - eth.

Allegro moderato. FULL CHORUS.

There-fore will I of - fer, will I of - fer in Thy dwell-ing,

There fore will I of - fer, will I of - fer in Thy dwell-ing,

Allegro moderato, ♩ = 132.

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la - tion with

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la

there-fore will I of - fer, will I of - fer in Thy dwell - ing an ob - la

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

gla - ness, with great . . glad - ness, I will sing, I will
 - tion, with great glad - ness, I will sing, I will
 - tion, with great . . glad - ness, I will sing, I will
 - tion, with great glad - ness, I will sing, I will

sing, will sing, and speak prais - es un - to the Lord, I will
 sing, will sing, and speak prais - es un - to the Lord, I will
 sing, will sing, and speak prais - es un - to the Lord, I will
 sing, will sing, and speak prais - es un - to the Lord, I will

sing, I will sing, will sing, and speak prais - es un - to the
 sing, I will sing, will sing, and speak prais - es to the
 sing, I will sing, will sing, and speak prais - es to the
 sing, I will sing, will sing, and speak prais - es to the

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

dim.
Lord, I will sing, and speak . . prais - - es un -

dim.
Lord, . . I will sing, and speak prais - es un -

dim.
Lord, I . . will sing, and speak prais - - es un -

dim.
Lord, I will sing . . . un -

- to the Lord. There - fore will I of - fer, will I

. to . . the Lord. There - fore will I of - fer, will I

- to the Lord. There - fore will I of - fer, will I

- to the Lord. There - fore will I of - fer, will I

of - fer in Thy dwell - ing an ob - la - tion with great . . glad - ness,

of - fer in Thy dwell - ing an ob - la - tion with great . . glad - ness,

of - fer in Thy dwell - ing an ob - la - tion with great . . glad - ness,

of - fer in Thy dwell - ing an ob - la - tion with great . . glad - ness,

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

The musical score is arranged in two systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "I . . . will sing, and . . . speak prais - es un - to the Lord, . . . I will sing, . . . I will sing, and speak . . .". The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *sf* (sforzando) appearing in the second system.

I . . . will sing, and . . . speak prais - es un - to the

I . . . will sing, . . . and . . . speak prais - es un - to the

I . . . will sing, and . . . speak prais - es to the

I . . . will sing, . . . and . . . speak prais - es to the

Lord, . . . I will sing, . . .

Lord, . . . I will sing, . . .

Lord, . . . I will sing, . . .

Lord, . . . I will sing, . . .

I . . . will sing, . . . will sing, and speak . . .

I will sing, . . . will sing, and speak . . .

I will sing, . . . will sing, and speak . . .

I will sing, . . . will sing, and speak . . .

LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

Very slow. *f* *molto rit.*

prais - es, sing prais - es un -

molto rit.

prais - es, sing prais - es un -

molto rit.

prais - es, sing prais - es un -

molto rit.

prais - es, sing prais - es un -

Very slow. *f* *molto rit.*

ff a tempo.

* to . . the Lord.

ff a tempo.

to . . the Lord.

ff a tempo.

to the Lord.

ff a tempo.

to the Lord.

ff a tempo. *f*

* If upper notes are found too high, the alternative lower notes may be sung, or both *ad lib.*